11th STUDIO-A-RAMA
Saturday July 20th,1991

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7/31 Steve Pryor
8/1 Dave Koz & Phil Perry
8/11 Eek-A-Mouse
8/13 Little River Band
8/16 Dan Reed Network
8/21 Xymox

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THE OFFICIAL 11th ANNUAL STUDIO-A-RAMA LINE-UP

2:00	**Owen Boogie**
3:00	**Electric Mayhem**
4:15	**Outface**
5:15	**Jehova Waitresses**
6:30	**Psychobilly Cadillac**
7:30	**Jericho Turnpike**
8:30	**Numbskull**
9:30	**The Quakes**
10:30	**Wreck**

Times are subject to change.

OWEN BOOGIE

Mark Pecot, bass/vocals, Josh Miklowski, guitar, Gus Aguilar, drums/percussion

Band leader Mark Pecot hates songs that keep the same steady feel. Every time his band writes a song, he says, they always include crazy changes and moods. The members will even do things in 7/4 time just to change the pace. Owen Boogie also includes wacky covers of Nelson songs and a delightfully irreverent version of the DiVinyls "I Touch Myself" in their set. Mark originally played in some Cleveland hardcore bands but quickly became bored. Then he started dreaming up some weird ideas and called Josh, and Owen Boogie evolved from there. Gus Aguilar has a Masters in Percussion and performs with the Akron Symphony. Although the band plays rock and roll, they do like to throw in some congas and toy instruments every once in a while.

ELECTRIC MAYHEM

Mike Reilly, guitar/bass/vocals, Harold Henderson, bass/guitar/vocals, Chris Anderson, drums

Although Electric Mayhem has musical tastes as disparate as Jazz, Metal, and Throbbing Gristle, the band plays simple, straightforward rock and roll. The members describe themselves as sounding like Hüsker Dü with a sense of humor, sometimes heavy, sometimes like the Replacements, sometimes sloppy, and loud most of the time, but insist that there's more to it than that. The trio started three years ago at Case Western Reserve University where the members were students. An inspired idea to play at a campus talent show was the band's first performance.The band's new debut record, *Hotel Bruce,* is affectionately named after a boarded up Cleveland landmark on the corner of East 63rd and Euclid.

OUTFACE

Charlie Garriga, guitar, Gerald Francis, bass, Mark David, drums, Simon Verde, vocals

Outface blends elements of hardcore, the smooth rhythms and spiritual uplift of reggae à la Bad Brains, the inventiveness and drive of jazz fusion bands like Brand X, and a backbeat that is a hybrid of Neal Peart (Rush) and Public Enemy. Since their inception in the fall of 1987, Outface has been likened to bands like Bad Brains and Dag Nasty, but the members also cite the influence of Jean Luc-Ponty, Chris Squire (Yes), and 70's hard R&B bands like Led Zeppelin, Black Sabbath, and Cyrith Ungol. They will be releasing an album in August called *Friendly Green* on Crisis Records, a new subsidiary of Revelation Records.

continued on next page

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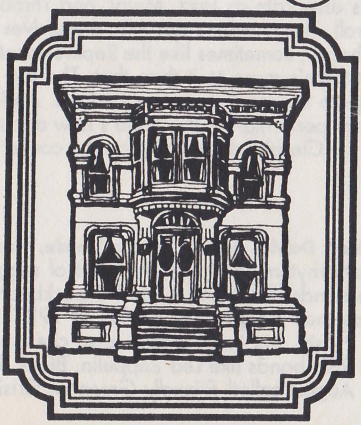

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JEHOVA WAITRESSES

Kevin Christopher Roy, lead guitars/vocals, Linda K., rhythm guitar/vocals/mandolin, Jeff Harmon, drums, Khristine Keffer, violin, Alan Grandy, bass

The Jehova Waitresses have been playing their brand of alterntative folk rock for two years, recently opening for the Blake Babies and the Horseflies. According to one review, the band's music "sounds like the soundtrack to a great film, a film that really ought to have a happy ending for the Jehova Waitresses. Their music deserves to be heard." (*Scene*) They released their CD *Hard Up for Innocence* on their own, in conjunction with Jim Clevo Productions, and will be releasing a new single in the next couple of months, "Renain" b/w "Please Yourself."

PSYCHOBILLY CADILLAC

Ant, harmonica/vocals, Rye Horsebean, guitar/vocals, T-bone, bass, Steve Stevens, drums

Enduring nervous breakdowns, accidents, and engagements, Psychobilly Cadillac have been around for almost two years. Their name may initially be misleading, but the band insists they're definitely not rockabilly. "All pompadours were shaved from the band in the first month," says Ant, who used to drum for Knifedance. The band describes itself as "punk and hard rock with funny hats and sunglasses — more 'psycho' than 'billy'" and they say they'll take Mudhoney and the Butthole Surfers over the Stray Cats anytime. According to Ant, their songs have one of four distinct themes: "sex and the lack of the ability to perform, bad girls sung about in a good sense, attempting to sleep with other people's wives, and Pete Rose."

JERICHO TURNPIKE

Jim Morrison, vocals, Nik Sormaz, guitar, Tom Hayes, guitar, Michael Allan, bass, David Bromeier, drums

Together since 1986, Jericho Turnpike was recently described in one music publication as "anthemic, American strum-and-jangle rock, with echoes of Robbie Robertson, the Monkees, Dream Syndicate, and...even early Springsteen. Though singer Jim Morrison is a graduate of the Stipe School of Pronounciation, he puts plenty of muscle in his mumble, and the rhythm rolls right along...full of promise."

Jericho Turnpike have found themselves performing before a wide variety of audiences, and recently recorded in Detroit at White Room Studios and have been doing some follow-up production at Cleveland's own Right Track studios.

NUMBSKULL

Dare-L Whalen, vocals, Kevin Ries, bass, Mike Zubal, bass, John Henry Scully, drums

This is a re-union performance for Numbskull, one of Cleveland's classic bands from the hardcore days of the early 80's. The last show performed with this line-up was five years ago at the now-defunct Variety Theater in January of 1986, although the band has occasionally appeared since with slightly different memberships. Numbskull's pioneering line-up of vocals, two basses, and drums anticipated the sound of such current bands as New York's Cop Shoot Cop by more than half a decade. Founding member Dare-L says to expect "a good psychedelic grind, or Black Sabbath with an industrial edge meets the new Ministry."

THE QUAKES from Buffalo, NY

Paul Roman, guitar/vocals, Rob Peltier, bass, Brian Doran, drums

Formed in January of 1987, the Quakes were originally a modern rockabilly band trying to break away from the 50's tag that always seemed to follow them. The Quakes then saw that the faster they played and the wilder their stage act, the more people responded. As time went by, they have evolved into a unique blend of psychobilly and rock, continuing to veer away from the 1950's comparisons. They have been widely accepted in Europe, and their past two albums were released on London's Nervous Records. Their latest LP was also released in Japan, and they are currently working on plans to tour there.

WRECK from Chicago, IL

Dean Schlabowske, guitar/vocals, Kurt Moore, bass, Bart Flores, drums

Although Wreck is on Chicago's Wax Trax Records, a label known for modern noisy and dance music, this band is entirely different. The band avoids using music as a pedestal to preach to its audience, and uses vocals as a fourth instrument as opposed to a message bearing medium. As one reviewer put it, "Wreck's guitars sound like drums, drums sound like machine guns, and vocalist Schlabowske sounds like he just swallowed napalm." They are currently releasing their third record, the *House of Boris* EP.

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WRUW SUMMER PROGRAM GUIDE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	Chuck Nicklow The Lot 6 Experience Context Healing	Dan Thompson Pieces Of Lint FUZZY	John "Flash" Gordon FLASH MASTER MIX Freeform	STEVEN ST. JAMES DARK NEMESIS STANDING OVULATION	L.L. "The A" Word Freeform	RAT RAT'S NEST RAP/ROCK/ALT	NEAL DARE WAVES NIGHT-TIME MUSIC	2
3	LAURA DEEP FRIED FUNK OLD JUNK	Steve and Scott IT'S MY TURN Jazz & Rock	Cris Restrained Psychosis moods Stuff	Prince Morning Ride Reggae	Juli Early Morning Sex A Free-For-All	A.M. ASYLUM 100 offerings		3
4		Machine Gun Joe DEATHRACE 2000 NEW MUSIK FOR THE LAST DECADE	Gary Rozak Polka Changed My Life, Today Polka, et al.	Sean Carney SNAKE DRILL IMMACULATE Light cocktail jazz/thrash	Dave Martin RAINBOW SOUP New Age Space Rock, etc.	Cousin Seth Paramecia And Other Parking Places Folk and Suchlike	Wade diversified, inc. Freeform	4
5	Dave Ernst Music Of Changes Atonal	Mike Kechisen Acapolka polka! polka!	Miki Sirens Women Artists	Vicki Korosi Bald Chicks In Bikinis more new releases	Marla Cheezy Disco Dance / New	LAURA DISCOUNT DIABOLISM GOTHIC/INDUSTRIAL		5
6	THE BLUE GUITAR NOT BLUES	New Voices	VOICES OF OUR WORLD	51 PERCENT	Bumbly Pool	WORKING DEFINITION	Finnegan's Wake	6
7	David Caban SUNDAY MATINEE Musicals	Barry Young Midday Monday Malaise Jazz/Funk/Rock	LAURA FREE AFRICA CARIBBEAN & CONTINENT	bev liquid peppermints ear candy	Ned McGowan Probability Jazz Based On Jazz	Julia Coté WAKE UP OR DIE RIGHT Rap & Other Delights	Cousins Jimmie & Gretchen Wilson Roll Away The Dew Country & Folk	7
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2	Eric & Chuck White Boys Lost In The Blues	Melissa Pollack Scratch Your Brain LOUD-VERY LOUD	GLENN BARTH POPSKUL HARDCORE-PUNK-FUNK	Cadillac Fats & Hollywood Slim BLUES HIDEAWAY all the blues	JAR BARBED-WIRE PARADE THORNY	PRINCE STRAIGHT TO THE HEAD Reggae Live And Wicked	LIVE FROM CLEVELAND	2
3					Larry Collins Melodia Gardenia A Whirlwind of Tastes		RICH LOWE NIGHT OF THE LIVING DREAD REGGAE	3
4								4
5	CRAWFISH	COLLEEN Rockabilly 50's & ROCKABILLY	CUSHMERE In Search Of My Lost Soul H.R. Funkenstuff	Martin J. Drabik N Expect Nothing	Greg Holtz Show NATIONALITIES RADIO PROGRAMMING	TERRY HUGHES FRUIT ON THE BOTTOM WHY IS THAT?	Scott Larson That's How I Escaped My Certain Fate... Psychotronic	5
6	Dor Koch politiCo Insubordinate							6
7	Don Sebian Definitely Downtown Jazz	Just Chillin'	Consider Alternatives	GAY WAVES	Southern Songbirds	RUBY 3	Harold Henderson Lost In Thought & Tobacco Long Live Leo	7
8		ANNIE'S BLUES SHOW ...nothing but the blues	Dave Brown The Wax Museum Moldies	Sue Jeconetki NUCLEAR ECSTASY Nue Stuff	CUZIN DAVE When The Roses Bloom Again COUNTRY ROOTS & BRANCHES	Joe Riznar Your Favorite Rebellion a-Rockin' & a-Reelin'		8
9	TRESPASSERS W PETE Different						JERRY SZOKA BEAT OF THE NIGHT DANCE MUSIC	9
10		LOCAL ANESTHETIC	CHUCKLES WITHOUT CHUCK	Global Taxi	MILITANT LARYNXES	Jim Szabo Down By The Cuyahoga Jazz Calendar At Midnight Jazz		10
11	KEN NORDINE	Dennis Sichner Naugahyde Reality Jazz	RonK Gratuitous Pictures Of Penises SEXFOODKILL	JOSETTE Allergic ♀ To The Mainstream Womyn's Music	JEN SED Audible Headburn SCORCHED & BURNT		BLACK SCORPIO SHOW reggae	11
M	MENTHOTEP There's A Riot Going On... F.U.N.K.							M
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WRUW-FM 91.1 is located at 11220 Bellflower Rd., Cleveland, Ohio 44106. The 1991 Studio-A-Rama Program was edited by Laura Gelfand. Layout and text by Joe Banks. Cover art by Derek. For more information about WRUW, please call 368-2208.

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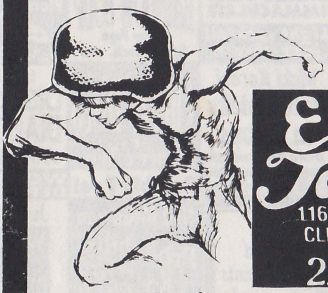

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